AllChemical Arts – Psychoactive Creativity
12-17 September, 1999 – Hawaii
a conference on hallucinogens and the creative process

ANNOUNCING the First AllChemical Arts Conference, an environment in which visual artists, writers, musicians and filmmakers can discuss how hallucinogens have influenced and informed their art activities and perceptions.

The explicit acknowledgment of the impact of induced visionary states is long past due and now is the time to gather and celebrate the powerful tools that tribal shamans and modern pharmacology have placed in the hands of the artistic community. The union between the values of the archaic world and the values of our post-modern culture through creative use of hallucinogens is the general theme of the conference. Its format includes lectures by a distinguished faculty of artists about their work and its relation to psychoactive substances, panel discussions, and an open forum that allows for direct interaction between audience and the artists. The three organizers have been involved in research on psychoactive plants and shamanic inebriates for over twenty years: Terence McKenna, ethnobotanist, writer and theorist, the author of Food of the Gods, True Hallucinations, and The Archaic Revival.

Manuel Torres, is professor of art history at Florida International University, Miami, and specializes in Precolumbian art of the Andes. He is the author of The Iconography of South American Snuff Trays and Related Paraphernalia, and numerous articles on the archaeological use of DMT-based snuff powders.

Ken Symington, is a free-lance ethnobotanical investigator having considerable field experience with ayahuasca shamanism in the Peruvian Amazon. He has recently published English translations of The Three Halves of Ino Moxo by Peruvian author/poet Cesar Calvo, and A Brief History of Drugs by Spanish philosopher Antonio Escobalado.

Among our distinguished faculty, the following are confirmed presenters:

Alex Grey—Visionary artist. His artwork has been exhibited worldwide, including the New Museum in NYC, the Grand Palais in Paris, the Sao Paulo Biennial, and the San Diego Museum of Contemporary Art.

Mark Pesce—The co-inventor of Virtual Reality Modeling Language (VRML). He is the author of Vrml: Browsing and Building Cyberspace, and Vrml: Flying Through the Web (with George Maestri).

Alice Walker—Acclaimed poet and novelist received the Pulitzer Prize for her novel The Color Purple. Her bestselling novels include Possessing the Secret of Joy, and The Temple of My Familiar.

Bruce Damer—Founder and President of DigitalSpace Corporation, a research organization dedicated to the development of inhabited multi-user virtual worlds.

Mark Pauline—Is the founder of Survival Research Laboratories, an organization of creative technicians dedicated to re-directing the techniques, tools, and tenets of industry, science, and the military away from their typical manifestations.

Annie Sprinkle—Has written articles about sex for Penthouse, Hustler, Arts Magazine, Utne Reader, and The Drama Revue. Her writings have appeared in several books, among them Angry Women, Ritual Sex, and Whores and Feminists.

Robert Venosa—The Fantastic Realism of Robert Venosa has been exhibited worldwide and is represented in major collections. In addition to painting and sculpture, he is involved in film design.


Ben Hightower Neill—Works in the intersection of live music and interactive audio-visual performance. From 1995 to 1998 he was the curator of the music program of the prestigious contemporary art center The Kitchen, in New York City.

Tom Robbins (to be confirmed)—Is a best-selling novelist known for his unusual plots and style. His first novel, Another Roadside Attraction, was followed by Even Cowgirls Get the Blues.

Conference fee is US$1,500 per person for the six days of programs, hotel accommodations in Hawaii (2 registrants per double room), plus three meals daily. It will not be possible to book alternate accommodations and attend merely the presentations. A limited number of single rooms are available for a $200 supplement to the conference registration. Only one hundred registrants will be accepted. You may contact AllChemical Arts at 626-355-7893 or e-mail directly to registrar Ken at Perigee63@aol.com. Website: www.levity.com/eschaton/allchemicalsplash.html

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