



MARTINA HOFFMANN

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THE MUSE OF CONSCIOUS AWAKENING, 2001

oil on canvas, (collection of Albert Hofmann)

The Psychedelic Gateway

"My canvases speak the language of my visions and dreams." If we consider different entry ways into the creative process, the psychedelic experience can certainly be considered one of the more immediate gateways. As a gate to the superconscious, the sudden mind expansion of this path will provide an automatic opening of all channels, through which the unlimited abundance of visuals will flood and imprint the artist's mind, forever providing her/him with an inexhaustible wealth of images to be materialized on canvas in time. As the messenger between the worlds, the artist may help manifest these unknown worlds for all to see. From my psychedelic journeys I have brought back the understanding that the colors and forms are the language of those realms. They are the Esperanto of the unknown, where communication is directly with the soul. Anything learned becomes cellular instantly.

In these worlds any realization turns into creative energy and action immediately. These inner visions are the guide and inspiration for my paintings. Bringing back these images is about communication. The painting becomes the otherworldly blueprint from which we can translate into human context. The message is simple: "If we allow it, there is no limit to form and content." This holds the potential for us to be able to create a reality as beautiful, healthy and strong as our imagination permits. The Muse of Conscious Awakening reigns over the land of unlimited possibilities. She alerts us to be courageously awake in the presence of the unknown and to allow for its magnificent gifts to unfold. And the muse said: "I've come from the ancient past and distant future to remind you of places that you will have been to."

— Martina Hoffmann