About the Artists

**Dadara**

Dadara first became well known in the music scene, with his flyers, record and CD sleeves, VJing, and live painting events for various clubs and festivals in New York, Tokyo, Paris, Berlin, Amsterdam, and Istanbul. Special projects over the years have included the production of baby-shaped loudspeakers (B&W), video clips, tattooing events for the AIDS Fund, an animated soap on the Internet, and various designs for advertising campaigns: Absolut Vodka, building the Greyman Statue of No Liberty (8 meters high), merchandise for GreenPeace, the production of two short animated Greyman movies, designing a computer interface and console (Jamby), and a 60 meter long canvas for the Leiden University. Last year Dadara built a 15-meter-long boat, which was shipped to the desert in Nevada and set on fire during the Burning Man Festival, after appearing at the Overhetij Festival and Mysteryland. Like a phoenix, it rose from its ashes—returning (and burning again) at the Oerol Festival. See www.dadara.com.

**Alex Grey**

Alex Grey is a visionary artist best known for his depictions of the human body that “x-ray” the multiple layers of reality, revealing the complex integration of body, mind, and spirit. His paintings have been featured on the cover of albums by the Beastie Boys, Tool, and The String Cheese Incident, in Newsweek magazine, on the Discovery Channel, rave flyers and sheets of blotter acid, and have been exhibited throughout the world. His books include *Sacred Mirrors: The Visionary Art of Alex Grey*, his philosophical text *The Mission of Art*, and the recent *Transfigurations*. Sounds True released *The Visionary Artist*, an audiocassette of Alex's art, philosophy, and vision practices. He lives in Brooklyn, NY with his wife Allyson Grey and their daughter, actress Zena Lotus Grey. See www.alexgrey.com.

**Naoto Hattori**

Naoto Hattori was born in Japan in 1975. He has won numerous awards and his work has been featured in countless galleries as well as the pages of *Airbrush Art + Action*, *The Entheogen Review, Heads, Juxtapoz*, and other magazines. Of his work, Naoto says: “My vision is like a dream, whether it’s a sweet dream, a nightmare, or just a trippy dream. I try to see what’s really going on in my mind, and that’s a practice to increase my awareness in stream-of-consciousness creativity. I try not to label or think about what is supposed to be, just take it in as it is and paint whatever I see in my mind with no compromise. That way, I create my own vision.” See www.wwwcomcom.com.

**Martina Hoffmann**

Martina Hoffmann was born in Germany and spent much of her childhood in West Africa. In the 1970s she studied art education and sculpting at the Johann Wolfgang Goethe University in Frankfurt, and later went to Spain where she met the Fantastic Realist artist Robert Venosa. Inspired by his work, she took up painting. She has also developed her own line of jewelry and clothing. In the 1990s she joined with a group of women artists, “Vox Femina,” in Boulder, Colorado, who perform multi-media stage shows. Her psychedelic-inspired work has been exhibited internationally, and appeared in books, calendars, and magazines. See www.martinahoffmann.com.

**Rabbi Matthew S. Kent**

Matthew Scott Kent was born in Pennsylvania on August 5, 1952. His artistic ability was nurtured by his mother, and in his youth he received awards as both a vocalist and an actor. He won a music scholarship to Temple University in 1970, where he majored in English. He has travelled to twenty three countries, with an extended stay in Southern India living with Shivite Sadhus, and studying comparative religion at Edinburgh University in Scotland. After starting a Rock and Roll band in Edinburgh and working in a steel mill in Norway, he returned to Pennsylvania, where he met his wife, Anne Zapf. Matthew and Anne were married September 18, 1976. They traveled throughout the American Southwest and Central America, and settled in the remote Aravaipa wilderness of southeastern Arizona, where they met Rev. Immanuel Trujillo, Apache artist and former Native American Church Roadman. Together they founded the Peyote Way Church, an all race peyotist community, on December 21, 1977. Matthew is the father of three children with his wife Anne, and the President of Mana Ceremonial Earthware Pottery. To see some other examples of his work on canvas and pottery see www.peyoteway.org.

**Stacy B. Schaefer**

Stacy B. Schaefer received her B.A. in Anthropology/Latin America Studies from UCSC in 1979, her M.A. in Latin American Studies from Stanford University in 1982, and her Ph.D. in Anthropology from UCLA in 1990. She is director of the Museum of Anthropology and assistant professor of anthropology at California State University at Chico. Stacy has been studying and photographing the Huichol Indians since she undertook ethnographic fieldwork and apprenticed with master weavers in two Wixárika families. She is the author of the book *To Think with a Good Heart: Wixárika Women, Weavers, and Shamans* and co-editor (with Peter T. Furst) of *People of the Peyote: Huichol Indian History, Religion, & Survival*. See www.csuchico.edu/anth/schaefer.
Additional Resources

FROM MAPS

www.maps.org/news-letters/v06n1/06139spi.html
Foldes, A. et al. 1995. “Youths and Entheogen Use—A Modern Rite of Passage?” MAPS Bulletin 6(1): 39–42. Addresses the question, “What relevance do these ancient traditions have to the experience of a modern adolescent growing up in the western world?”

www.maps.org/news-letters/v07n1/07127wha.html

www.maps.org/research/mdma/pregnancy.html

JOURNAL ARTICLES


ON-LINE

http://actioncenter.drugpolicy.org/ctt.asp?u=8590&l=3677
Research Supporting Alternatives to Current Drug Prevention Education for Young People by Rodney Skager (Feb 2003). A selected set of annotated references on changes necessary to drug prevention education for young people.

www.druglibrary.org/schaffer/kids/default.htm
A Collection of References on Drugs and Children—What Causes Drug Problems Among Children, and How to Deal With Them When They Happen. Schaffer Library of Drug Policy.
www.erowid.org/psychoactives/families

The Erowid Families & Psychoactives Vault provides documents and resources on the topic of families’ relationships to psychoactive substances. It isn’t really clear how people in our culture can integrate psychoactive substances usefully and coherently into their lives with their children. There are many complexities: legal, social, dependency, abuse, access, fears, personal freedom, parental responsibility, etc. In order to lay the groundwork for humans to have more balanced relationships with psychoactive substances, the first step may be to simply collect and share the experiences of people who have faced these challenges. While we have information about what happens in traditional cultures, modern society is so removed from family-oriented villages that it is not at all clear what to do with such wisdom teachings. With this Vault, Erowid hopes to cover: families who value psychedelics; coming out of the psychedelic closet; mentoring and rites-of-passage; families torn apart: when dialog breaks down; pregnancy, birth and breastfeeding; drug education; other stories of how drugs or the discussion of drugs have impacted a family; media treatment of these issues. Articles, ideas, and comments can be sent to families@erowid.org.

www.famm.org

Families Against Mandatory Minimums is a national nonprofit organization founded in 1991 to challenge inflexible and excessive penalties required by mandatory sentencing laws.

www.granta.com/extracts/1319


A distinguished writer makes an anonymous confession and defends a habit: his son supplies him with Ecstasy.

www.mamas.org

Mothers Against Misuse and Abuse. Formed in 1982 to address the multifaceted issues of substance use, misuse and abuse. MAMA’s approach is based on personal responsibility and informed decision making, with respect for human dignity.

**BOOKS**


[Fiction] On a September night in 1971, a few days after getting busted for dropping two of the 127 hits of acid found in a friend’s shoe, a sixteen-year old who is grounded for a year curls up in the corner of her ratty bedroom, picks up a pen, and begins to write.


Classic tale of a utopian society with psychedelic rites-of-passage.


A guidebook of approaches to rites-of-passage; praises altered states but has a negative approach toward drug use to reach these.


Noah Levine—son of Buddhist teacher and author Stephen Levine—updating his father’s path to enlightenment in this memoir. As with many self-destructive kids, the author’s search for meaning led him first to punk rock, drugs, drinking, and dissatisfaction. Fueled by his anger and so much injustice and suffering, he now uses that energy and the practice of Buddhism to awaken his natural wisdom and compassion.


Excellent non-biased introduction to psychoactive substances for pre-teens.


Postulates that the desire for altered states of consciousness is an inborn human drive.


Excellent overview that dispels many myths regarding the harms of *Cannabis*, providing factual information based on scientific studies instead of propaganda.

**AUDIO TAPE**