Limited edition prints signed by Dean Chamberlain and Albert Hofmann

We are pleased to present a special signed, numbered limited edition of prints of Dean Chamberlain's light painting portrait of Albert Hofmann. This portrait was made in 1997 at Albert’s home in Switzerland and is signed by Albert and Dean.

This edition of prints was created to help fund MAPS-sponsored LSD and psilocybin research (http://www.maps.org/research/cluster/psilo-lsd/) as well as to commemorate Albert’s 100th birthday next year. 50% of the profits from the sale of these prints will go towards this research, with a minimum of $25,000.

There are only 50 of these beautiful archival pigment prints. Once they are sold out, there will be no more prints of this portrait signed by Albert. The image is 11"x14" and is printed on fine-art matte paper.

The price of the prints starts at $1000 and will increase as the edition sells out.
Prints #1–20 are $1000, Prints #21–40 are $1500, and Prints #41–50 are $2,000

Recently Albert’s signature on a single sheet of blotter acid art sold at auction for $3000.

Dean Chamberlain developed his light painting technique, which involves working with his camera and subject in completely dark spaces, in 1977. These images are created entirely in the camera, with no computer manipulation. Using extremely long exposures in sessions that often extend to four or five hours, he moves through the composition space with a flashlight and colored gels, illuminating each individual element, not so much photographing a moment but painting with light through time and space. Dean considers this portrait of Albert to be one of his best photographs.