Less than Forty Remain...

MAPS is offering a limited, hardcover edition of Albert Hofmann’s LSD: My Problem Child, signed by Hofmann and Stanislav Grof. All profits from the sale of this edition will be restricted to MAPS-sponsored LSD and psilocybin research. For an update on two of MAPS’ key LSD and psilocybin studies, see Valerie Mojeiko’s article on page 12. Please visit MAPS.org/catalog for purchase information.

1 - 20: $250 (all sold)
21 - 40: $300 (all sold)
41 - 60: $350 (all sold)
61 - 80: $400
81 - 100: $500

“Focus” by Michael Brown
Acrylic/Canvas, 24x32”

MAPS is pleased to present this piece of original artwork for sale to benefit MAPS-sponsored psychedelic research. Artist Michael Brown contributed this image for the cover of the Autumn 2007 MAPS Bulletin. It is now available for $6000 at MAPS.org/catalog, with half of the proceeds going directly to MAPS.

Diving into the realms of the subconscious mind, visionary artist Michael Brown uses his painting practice as a means of self-discovery. When fearlessly tapped, our thoughts, feelings, patterns, and habits flowing incessantly underneath the surface offer powerful inspiration, and Michael translates what he finds into stunning universal imagery. More of Michael’s paintings can be seen on his website: tenthousandvisions.com.

“This painting was a process of focusing my energy to the fine point, from the broad mind, into the diamond point. The mind is like a piano; or any instrument for that matter, and to play beautiful music all of the strings must be tuned properly before moving forward. Anyone can come through the mountains of the mind readily, but to actually see what is going on, to stop long enough to comprehend the vision, takes focus. This painting is the mental fires, burning and soothing, and I am coming through head first. It is the stripping and burning away of the layers of myself to see what is going on in there, in order to notice the patterns and read the writing on my own walls.”

—Michael Brown, on “Focus”