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Front Cover: “Crystalavi,” oil on canvas painting by Robert Venosa (1976). 40” x 32” / 100 x 80 cm.
www.robertvenosa.com
Crystalavi was originally entitled “Apotheosis of the Birds” when painted in 1976. It is part of the classic early Venosa period which established his signature style. Most of these works were primarily created in shades of blue and/or earth tones which reflect the colors of his Mediterranean home at the time, Cadaqués, Spain. While deeply immersed in art, spiritual studies, and meditation during this time, Robert Venosa produced work distinguished by its crystalline forms and ethereal, cosmic content. This piece was first reproduced in his monograph Mana’s Mana, Big O publishing, London, 1978.

www.buelteman.com
Robert Buelteman is a celebrated fine art photographer whose works connect viewer to subject in an emotionally transcendent manner consistent with the traditions of Eastern wisdom and Western revelation. Working exclusively with large sheets of photographic film, the living plant is used as a filter through which high-voltage electricity and fiber-optically-delivered light are passed. The resulting images serve as window on the mystery that life is, and have been compared with pictures of our universe made by the Hubble telescope.