

## NOTES ON CONTRIBUTORS

**BENJAMIN GOLDSTEIN** is a 25-year-old poet, residing in New York City.

**GEORGE MORRIS CARSTAIRS** is a Fellow of the Royal College of Physicians and Professor of Psychological Medicine at the University of Edinburgh. A world authority on the Epidemiology of psychological illness, he has been a Reith lecturer on the BBC.

**HEINZ KUSEL**, who spent seven years in the Peruvian Upper Amazon region, presently teaches art in California.

**RONALD D. LAING** is a practising psychoanalyst in London, Director of the Langham Clinic for Psychotherapy, author of *The Divided Self* and *The Self and Others*.

**WILLIAM H. McGLOTHLIN, Ph.D.**, is a psychologist associated with the RAND corporation, presently engaged with Sidney Cohen in a research program to assess the effects of LSD on attitudes in normal subjects.

**TERRY WINTER OWENS** has been studying the Gurdjieff system under Willem Nyland.

**HENRI MICHAUX** is perhaps the most eminent French poet and painter of our day. In a recent exhibition of his paintings at the Musee de l'Art Moderne one whole room was devoted to his mescaline drawings. He has published three books on psychedelic experiences, of which the last and best, *L'Infini Turbulent*, has so far not appeared in English except for the extract reprinted in this issue.

**WILSON VAN DUSEN, Ph.D.**, is a clinical psychologist at the Mendocino State Hospital in California. He has published articles on the relationship between LSD and Zen.

### REVIEWERS

**WALTER N. PAHNKE, M.D., Ph.D.**, is a psychiatric resident at the Massachusetts Mental Health Center in Boston.

**ROY C. BATES**, who also contributed to the fourth issue of the *Review*, is a member of the Massachusetts and New York Bars.