

# CRACK DUST Ecstasy MPTP Crystal China White

# 4 "Ecstasy"

You should go into your first Ecstasy sharing with the understanding that you are going to have a beautiful, feelings experience, that your heart is going to open totally to the love, that you will not have any anxiety attacks, that you will alter your consciousness in such a way that when the love is over you will take something from the experience that will enrich your life, and that you can expect to have virtually no physical sensations that will in any way impair you or make you feel uncomfortable. You will be unable actually to sleep, but also incapable of being really awake. Sleepless stupor is the most apt description of nutmeg narcosis. The aftereffects are usually quite unpleasant: aching of the bones and muscles, soreness and aching of the eyes, running nose, tiredness, depression and possible headaches. One of the best things that can be said about nutmeg intoxication is that it is too unpleasant to be adding.

Million Dollar Baby  
In late 1984 and early 1985, word of a new magical elixir swept the country promising to assuage life's emotional ills. It could mend marriages, cure alcohol and cocaine addiction, help the dying face death, console rape victims, remove writer's block, and haul thousands of self-serving yuppies to emporize.

What was this twenty-first-century nepenthe? This new "drug" to promote world peace through blissed-out harmony? This

I first started taking Ecstasy five years ago with one other person. Today, there are four or five of us who consistently use it. Those are the only people I personally know about. Word of mouth is that the big boys are for the movie and record people.

Different personalities react differently. The "controlled" type of guy always throws up. If you resist, you'll throw it up. You see a lot of tensing. A lot of grinding teeth. Some can't get to sleep. I was high last four to five hours. The availability is there. Price keeps me from buying now. After scheduling, it's shut up in price. It was paying \$8 to \$25. Now it's up over \$30. That makes a pretty expensive evening. The people I know don't abuse it. When the price goes up, they refrain. It's just not that important. Of course, there will always be the group who abuses—it's food, alcohol, or drugs. Just because they are greedy and irresponsible, why take it away from the rest of us?

I know nothing about quality control, I have no idea how many milligrams I'm taking. I trust a friend. I don't ask questions. I know it comes from Texas.

Los Angeles  
November 1985

Interview: Woman in her late thirties. Creative director in fashion advertising.

I've been taking Ecstasy probably ten years. I buy directly from a lab which I relocated mid-1985. It's pharmaceutical Ecstasy and I sell it uncut. I sell it for \$1 per hit. I'm not dealing. Just a connection for good friends. I always send cash. Usually \$1,000 or more. Conjunction through the mail.

"X" makes me feel like I'm twenty years old again. That's the best description I can give. A gentle, innocent state of mind. A week's worth of stress at work, problems at home with the kids, even the marriage suddenly aren't taken so seriously. Life becomes simple again.

On the average, I'd take it every three weeks. I can't really do it more often because I'm exhausted for three days after each experience. The only bad experience I know about happened to a friend of mine. It was the first time she took it and it was sick as taken a dog all night. I should have told her to take half a tab.

I hallucinated. I didn't know Ecstasy made you hallucinate. Little people in the bushes. Mrs. Freud, and Mr. Jags felt wired shut too. All night long. I kept wondering when I got to wake up love? His son apologized. Said he'd take it with speed. He didn't realize I don't do a lot of drugs.

Los Angeles  
November 1985

Interview: Woman in her late thirties. Creative director in fashion advertising.

I've been taking Ecstasy probably ten years. I buy directly from a lab which I relocated mid-1985. It's pharmaceutical Ecstasy and I sell it uncut. I sell it for \$1 per hit. I'm not dealing. Just a connection for good friends. I always send cash. Usually \$1,000 or more. Conjunction through the mail.

"X" makes me feel like I'm twenty years old again. That's the best description I can give. A gentle, innocent state of mind. A week's worth of stress at work, problems at home with the kids, even the marriage suddenly aren't taken so seriously. Life becomes simple again.

On the average, I'd take it every three weeks. I can't really do it more often because I'm exhausted for three days after each experience. The only bad experience I know about happened to a friend of mine. It was the first time she took it and it was sick as taken a dog all night. I should have told her to take half a tab.

I hallucinated. I didn't know Ecstasy made you hallucinate. Little people in the bushes. Mrs. Freud, and Mr. Jags felt wired shut too. All night long. I kept wondering when I got to wake up love? His son apologized. Said he'd take it with speed. He didn't realize I don't do a lot of drugs.

Los Angeles  
November 1985

Interview: Woman in her late thirties. Creative director in fashion advertising.

I've been taking Ecstasy probably ten years. I buy directly from a lab which I relocated mid-1985. It's pharmaceutical Ecstasy and I sell it uncut. I sell it for \$1 per hit. I'm not dealing. Just a connection for good friends. I always send cash. Usually \$1,000 or more. Conjunction through the mail.

"X" makes me feel like I'm twenty years old again. That's the best description I can give. A gentle, innocent state of mind. A week's worth of stress at work, problems at home with the kids, even the marriage suddenly aren't taken so seriously. Life becomes simple again.

On the average, I'd take it every three weeks. I can't really do it more often because I'm exhausted for three days after each experience. The only bad experience I know about happened to a friend of mine. It was the first time she took it and it was sick as taken a dog all night. I should have told her to take half a tab.

I hallucinated. I didn't know Ecstasy made you hallucinate. Little people in the bushes. Mrs. Freud, and Mr. Jags felt wired shut too. All night long. I kept wondering when I got to wake up love? His son apologized. Said he'd take it with speed. He didn't realize I don't do a lot of drugs.

Los Angeles  
November 1985

Interview: Woman in her late thirties. Creative director in fashion advertising.

I've been taking Ecstasy probably ten years. I buy directly from a lab which I relocated mid-1985. It's pharmaceutical Ecstasy and I sell it uncut. I sell it for \$1 per hit. I'm not dealing. Just a connection for good friends. I always send cash. Usually \$1,000 or more. Conjunction through the mail.

"X" makes me feel like I'm twenty years old again. That's the best description I can give. A gentle, innocent state of mind. A week's worth of stress at work, problems at home with the kids, even the marriage suddenly aren't taken so seriously. Life becomes simple again.

On the average, I'd take it every three weeks. I can't really do it more often because I'm exhausted for three days after each experience. The only bad experience I know about happened to a friend of mine. It was the first time she took it and it was sick as taken a dog all night. I should have told her to take half a tab.

I hallucinated. I didn't know Ecstasy made you hallucinate. Little people in the bushes. Mrs. Freud, and Mr. Jags felt wired shut too. All night long. I kept wondering when I got to wake up love? His son apologized. Said he'd take it with speed. He didn't realize I don't do a lot of drugs.

Los Angeles  
November 1985

Interview: Woman in her late thirties. Creative director in fashion advertising.

I've been taking Ecstasy probably ten years. I buy directly from a lab which I relocated mid-1985. It's pharmaceutical Ecstasy and I sell it uncut. I sell it for \$1 per hit. I'm not dealing. Just a connection for good friends. I always send cash. Usually \$1,000 or more. Conjunction through the mail.

"X" makes me feel like I'm twenty years old again. That's the best description I can give. A gentle, innocent state of mind. A week's worth of stress at work, problems at home with the kids, even the marriage suddenly aren't taken so seriously. Life becomes simple again.

On the average, I'd take it every three weeks. I can't really do it more often because I'm exhausted for three days after each experience. The only bad experience I know about happened to a friend of mine. It was the first time she took it and it was sick as taken a dog all night. I should have told her to take half a tab.

I hallucinated. I didn't know Ecstasy made you hallucinate. Little people in the bushes. Mrs. Freud, and Mr. Jags felt wired shut too. All night long. I kept wondering when I got to wake up love? His son apologized. Said he'd take it with speed. He didn't realize I don't do a lot of drugs.

Los Angeles  
November 1985

Interview: Woman in her late thirties. Creative director in fashion advertising.

I've been taking Ecstasy probably ten years. I buy directly from a lab which I relocated mid-1985. It's pharmaceutical Ecstasy and I sell it uncut. I sell it for \$1 per hit. I'm not dealing. Just a connection for good friends. I always send cash. Usually \$1,000 or more. Conjunction through the mail.

"X" makes me feel like I'm twenty years old again. That's the best description I can give. A gentle, innocent state of mind. A week's worth of stress at work, problems at home with the kids, even the marriage suddenly aren't taken so seriously. Life becomes simple again.

On the average, I'd take it every three weeks. I can't really do it more often because I'm exhausted for three days after each experience. The only bad experience I know about happened to a friend of mine. It was the first time she took it and it was sick as taken a dog all night. I should have told her to take half a tab.

I hallucinated. I didn't know Ecstasy made you hallucinate. Little people in the bushes. Mrs. Freud, and Mr. Jags felt wired shut too. All night long. I kept wondering when I got to wake up love? His son apologized. Said he'd take it with speed. He didn't realize I don't do a lot of drugs.

Los Angeles  
November 1985

Interview: Woman in her late thirties. Creative director in fashion advertising.

I've been taking Ecstasy probably ten years. I buy directly from a lab which I relocated mid-1985. It's pharmaceutical Ecstasy and I sell it uncut. I sell it for \$1 per hit. I'm not dealing. Just a connection for good friends. I always send cash. Usually \$1,000 or more. Conjunction through the mail.

"X" makes me feel like I'm twenty years old again. That's the best description I can give. A gentle, innocent state of mind. A week's worth of stress at work, problems at home with the kids, even the marriage suddenly aren't taken so seriously. Life becomes simple again.

On the average, I'd take it every three weeks. I can't really do it more often because I'm exhausted for three days after each experience. The only bad experience I know about happened to a friend of mine. It was the first time she took it and it was sick as taken a dog all night. I should have told her to take half a tab.

I hallucinated. I didn't know Ecstasy made you hallucinate. Little people in the bushes. Mrs. Freud, and Mr. Jags felt wired shut too. All night long. I kept wondering when I got to wake up love? His son apologized. Said he'd take it with speed. He didn't realize I don't do a lot of drugs.

Los Angeles  
November 1985

Interview: Woman in her late thirties. Creative director in fashion advertising.

I've been taking Ecstasy probably ten years. I buy directly from a lab which I relocated mid-1985. It's pharmaceutical Ecstasy and I sell it uncut. I sell it for \$1 per hit. I'm not dealing. Just a connection for good friends. I always send cash. Usually \$1,000 or more. Conjunction through the mail.

"X" makes me feel like I'm twenty years old again. That's the best description I can give. A gentle, innocent state of mind. A week's worth of stress at work, problems at home with the kids, even the marriage suddenly aren't taken so seriously. Life becomes simple again.

On the average, I'd take it every three weeks. I can't really do it more often because I'm exhausted for three days after each experience. The only bad experience I know about happened to a friend of mine. It was the first time she took it and it was sick as taken a dog all night. I should have told her to take half a tab.

I hallucinated. I didn't know Ecstasy made you hallucinate. Little people in the bushes. Mrs. Freud, and Mr. Jags felt wired shut too. All night long. I kept wondering when I got to wake up love? His son apologized. Said he'd take it with speed. He didn't realize I don't do a lot of drugs.

Los Angeles  
November 1985

Interview: Woman in her late thirties. Creative director in fashion advertising.

I've been taking Ecstasy probably ten years. I buy directly from a lab which I relocated mid-1985. It's pharmaceutical Ecstasy and I sell it uncut. I sell it for \$1 per hit. I'm not dealing. Just a connection for good friends. I always send cash. Usually \$1,000 or more. Conjunction through the mail.

"X" makes me feel like I'm twenty years old again. That's the best description I can give. A gentle, innocent state of mind. A week's worth of stress at work, problems at home with the kids, even the marriage suddenly aren't taken so seriously. Life becomes simple again.

On the average, I'd take it every three weeks. I can't really do it more often because I'm exhausted for three days after each experience. The only bad experience I know about happened to a friend of mine. It was the first time she took it and it was sick as taken a dog all night. I should have told her to take half a tab.

I hallucinated. I didn't know Ecstasy made you hallucinate. Little people in the bushes. Mrs. Freud, and Mr. Jags felt wired shut too. All night long. I kept wondering when I got to wake up love? His son apologized. Said he'd take it with speed. He didn't realize I don't do a lot of drugs.

Los Angeles  
November 1985

Interview: Woman in her late thirties. Creative director in fashion advertising.

I've been taking Ecstasy probably ten years. I buy directly from a lab which I relocated mid-1985. It's pharmaceutical Ecstasy and I sell it uncut. I sell it for \$1 per hit. I'm not dealing. Just a connection for good friends. I always send cash. Usually \$1,000 or more. Conjunction through the mail.

"X" makes me feel like I'm twenty years old again. That's the best description I can give. A gentle, innocent state of mind. A week's worth of stress at work, problems at home with the kids, even the marriage suddenly aren't taken so seriously. Life becomes simple again.

On the average, I'd take it every three weeks. I can't really do it more often because I'm exhausted for three days after each experience. The only bad experience I know about happened to a friend of mine. It was the first time she took it and it was sick as taken a dog all night. I should have told her to take half a tab.

I hallucinated. I didn't know Ecstasy made you hallucinate. Little people in the bushes. Mrs. Freud, and Mr. Jags felt wired shut too. All night long. I kept wondering when I got to wake up love? His son apologized. Said he'd take it with speed. He didn't realize I don't do a lot of drugs.

Los Angeles  
November 1985

Interview: Woman in her late thirties. Creative director in fashion advertising.

Researchers, narcotic detectives, physicians, underground chemists, black market dealers, and users speak out.

Crack  
Dust Ecstasy MPTP  
Crystal China White  
M.M. KIRSCH

drug worthy enough to be tested by the government as a potential agent to turn hostile civilians into purring pussycats?

Ecstasy! a.k.a. "XTC" a.k.a. "Adam" and also known as MDMA to researchers, the medical community, and a group of black-market chemists and users familiar with the drug from the 1960s. Originally synthesized in the early 1900s, MDMA is considered the licit parent (and illicit daughter) of MDA (the "love drug") and methamphetamine ("speed").

It was a drug considered for use as an appetite suppressant but never manufactured because it gave you the heaves. A drug surfacing, then disappearing during the 1960s counterculture because LSD-25 was delivering ten times the punch and you didn't have to get sick to enjoy it. A drug popular among psychopaths during the 1970s and 1980s because it was remarkably similar to LSD-25 in small doses and was, most importantly, legal. A drug that a handful of clever California entrepreneurs decided to resurrect, diversify, pack, market, distribute, and advertise. A marketing million dollar baby. Ecstasy.

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find it to be incredibly true.

Generally speaking, there is a fundamental good feeling. It's fun. There is an empathy. A calm. Trudeau's right: You feel kind and loving. An aphrodisiac, very sensual feeling.

Los Angeles  
April 1986

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find it to be incredibly true.

Generally speaking, there is a fundamental good feeling. It's fun. There is an empathy. A calm. Trudeau's right: You feel kind and loving. An aphrodisiac, very sensual feeling.

Los Angeles  
April 1986

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find it to be incredibly true.

Generally speaking, there is a fundamental good feeling. It's fun. There is an empathy. A calm. Trudeau's right: You feel kind and loving. An aphrodisiac, very sensual feeling.

Los Angeles  
April 1986

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find it to be incredibly true.

Generally speaking, there is a fundamental good feeling. It's fun. There is an empathy. A calm. Trudeau's right: You feel kind and loving. An aphrodisiac, very sensual feeling.

Los Angeles  
April 1986

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find it to be incredibly true.

Generally speaking, there is a fundamental good feeling. It's fun. There is an empathy. A calm. Trudeau's right: You feel kind and loving. An aphrodisiac, very sensual feeling.

Los Angeles  
April 1986

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find it to be incredibly true.

Generally speaking, there is a fundamental good feeling. It's fun. There is an empathy. A calm. Trudeau's right: You feel kind and loving. An aphrodisiac, very sensual feeling.

Los Angeles  
April 1986

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find it to be incredibly true.

Generally speaking, there is a fundamental good feeling. It's fun. There is an empathy. A calm. Trudeau's right: You feel kind and loving. An aphrodisiac, very sensual feeling.

Los Angeles  
April 1986

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find it to be incredibly true.

Generally speaking, there is a fundamental good feeling. It's fun. There is an empathy. A calm. Trudeau's right: You feel kind and loving. An aphrodisiac, very sensual feeling.

Los Angeles  
April 1986

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find it to be incredibly true.

Generally speaking, there is a fundamental good feeling. It's fun. There is an empathy. A calm. Trudeau's right: You feel kind and loving. An aphrodisiac, very sensual feeling.

Los Angeles  
April 1986

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find it to be incredibly true.

Generally speaking, there is a fundamental good feeling. It's fun. There is an empathy. A calm. Trudeau's right: You feel kind and loving. An aphrodisiac, very sensual feeling.

Los Angeles  
April 1986

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find it to be incredibly true.

Generally speaking, there is a fundamental good feeling. It's fun. There is an empathy. A calm. Trudeau's right: You feel kind and loving. An aphrodisiac, very sensual feeling.

Los Angeles  
April 1986

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find it to be incredibly true.

Generally speaking, there is a fundamental good feeling. It's fun. There is an empathy. A calm. Trudeau's right: You feel kind and loving. An aphrodisiac, very sensual feeling.

Los Angeles  
April 1986

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find it to be incredibly true.

Generally speaking, there is a fundamental good feeling. It's fun. There is an empathy. A calm. Trudeau's right: You feel kind and loving. An aphrodisiac, very sensual feeling.

Los Angeles  
April 1986

Interview: Large man. Late thirties. Well-known stage and television actor.

I do ecstasy twice a month. I take two hits in the space of eight hours. For example, I'll take one at 4 P.M. Saturday and then one at 8 P.M. Taking two or three over the course of Saturday P.M. to Sunday A.M. can be debilitating, so I take minerals and vitamins during that time despite a lack of appetite. The residual effect is debilitating—not unlike the lag after a coke run, so the minerals and vitamins are important.

There are various realms of abstraction which depend heavily on the individual. I never hallucinate. Some of my friends do. The more far out the artist or the creative, the more pronounced the hallucinogenic effect. It goes with the territory. A certain intensity in the experience gives the illusion of substance to the alter ego. Gary Trudeau captured that in his "Doomsday" cartoons. I find