

These drawings deal with aspects of the state of expanded consciousness as I have experienced it. I began drawing at the same time I first took LSD; each experience has led to further drawings. The drawings do not attempt to illustrate visual experience under psychedelics, rather they attempt to comment on aspects of the whole and to produce such an experience through their doing.

At times, when the tip of the pen becomes the leading edge of consciousness, the unfolding of the drawing is as much a surprise each moment as the unfolding of myself during the psychedelic experience. Each sheet of pure white paper, while the same as that preceding it and the same as that following it, bears within it the flower of a drawing and each drawing is the experience itself.

I try not to interfere in their development but rather function as an observer . . . I allow the drawings to finish themselves.

Isaac Abrams







