

Key Research Milestones in Fiscal Year 2014



18th subject treated in ongoing study of MDMA-assisted psychotherapy for PTSD in U.S. veterans, firefighters, and police officers.

Eighth subject treated in ongoing Boulder, Colorado study of MDMA-assisted psychotherapy for PTSD; Study size increased to 23 subjects.

Fourth subject treated in ongoing Israeli study of MDMA-assisted psychotherapy for PTSD.

IRB approves protocol amendments for Canadian study of MDMA-assisted psychotherapy for PTSD.

Seventh therapist receives MDMA-assisted psychotherapy in therapist training study.



First three subjects enrolled in ongoing study of MDMA-assisted therapy for social anxiety in autistic adults.



LSD-assisted psychotherapy for anxiety study published in peer-reviewed journal; LSD Annual Report submitted to FDA.



Developed and obtained FDA and Public Health Service approval for a **pilot study of marijuana** for symptoms of PTSD in 70 U.S. veterans.



Fourteenth and final subject enrolled in New Zealand observational iboga study.

Data collection completed in Mexico observational iboga study.

COVER ARTISTS



Travis Bedel aka Bedelgeuse

Front cover: Adore
by Bedelgeuse
digital/paper hybrid collage
28 x 39 in

Travis Bedel aka Bedelgeuse currently resides in Phoenix, Arizona and has thoroughly studied audio engineering and sound design, but has received no formal visual arts training. His work as Bedelgeuse includes cut paper collage, digital collage, and mixed media sculptural collage all based around the human anatomy.

In the past year Bedelgeuse has had artwork in numerous group and solo exhibitions worldwide, including Tokyo, New York, and Greece. He has upcoming installations and exhibitions in Rio de Janeiro, Palm Beach, Brooklyn, Phoenix, and Boston. Bedelgeuse has had multiple features in various magazines and online globally including Juxtapoz and Culture Magazine. He has also done installation work in Brooklyn and Phoenix. His wheat paste collages can be found throughout the Phoenix area.

Artwork can be purchased at society6.com/bedelgeuse, etsy.com/shop/bedelgeuse, and bedelgeuse.bigcartel.com.



Eduardo Rodriguez Calzado

Back cover: The Dance
by Eduardo Rodriguez Calzado
acrylic on canvas
50 x 50 cm

Eduardo Rodriguez Calzado is originally from Torreon, Coahuila, Mexico. He started in the arts at a very early age, taking drawing and painting classes at several art schools around his home town. He studied Graphic Design at ISCYTAC-La Salle University in Gomez Palacio, Durango and later studied Illustration/Animation at the Academy of Art University.

Eduardo worked for many years in theater, where he was in charge of the set design and painting of many different plays and musicals. In 2010 he decided to start painting pictures and had his first exhibition "Reflejo de los Sueños" in December of that year. Since then he has participated in several individual and collective exhibitions in Mexico and in the United States.

"I am an artist obsessed with detail, expressing emotions through the fragmentation of color, capturing a great light in my artwork. In most of my paintings I represent the human form or some sort of human element and our connection to another plane of consciousness. My hope is that whoever sees my paintings will take something away with them, even if it's just the spark of a memory or a feeling."

For additional artwork, visit eduardorodriguezcalzado.com. Art prints may be purchased at eddicalz.deviantart.com.